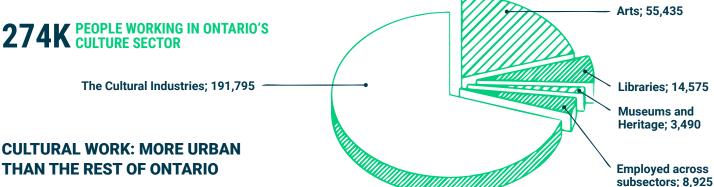
# **CULTURE COUNTS**



# % in areas with fewer than 100K people % living in population centres between 100-500K people in urban centres greater than 500K people

## **INCOMES OF CULTURAL WORKERS RANGE WIDELY BY SUBSECTOR**



Of their total annual income, culture sector workers earn about 80% from their cultural work

# **INCOME DISTRIBUTION**



Source: Statistics Canada, 2016 Census of Population, Custom tabulation

### SECTOR DEMOGRAPHICS

Culture sector	—— VS. ——	Ontario
78%	Live in urban centres greater than 500K people	63%
61%	Are 44 years old or younger	54%
44%	Identify as female	48%
81%	Have post-secondary education	65%
5.4%	Are newcomers to Canada	3.9%
26%	Identify as member of a visible minority	28%
1%	Identify as an Indigenous Person	2%

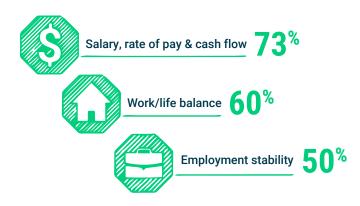
For the full report please visit: www.workinculture.ca/WICResearch



#### FROM AWARENESS TO ACTION

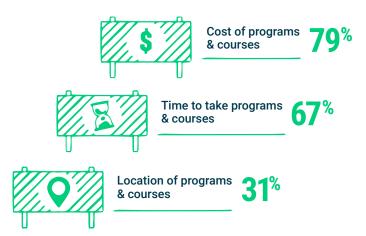


# **TOP 3 ISSUES FACING CULTURAL WORKERS AND ARTISTS**



#### **SKILLS BARRIERS**

Main barriers to accessing training



Source: MakingItWork Survey 2018

#### **SKILLS NEEDS**

The Cultural Sector is constantly upgrading its skills and capacity. The following skills are cited as crucial to cultural careers by workers and employers.

Workers		Employers		
	1 <sup>st</sup>	Business leadership and management skills	1 <sup>st</sup>	12
	2 <sup>nd</sup>	Creative, artistic and curatorial skills	3 <sup>rd</sup>	
34	X	Marketing skills	2 <sup>nd</sup>	
**	3 <sup>rd</sup>	Digital and technology literacy	X	
		a		

#### **SELF EMPLOYMENT**

Overall cultural self- employment rate is **28**% That's more than 2x the average schl across all sectors in Ontario While % of arts workers are self-employed

> For the full report please visit: www.workinculture.ca/WICResearch





