

## CAT RESOURCES: ESSAYS AND REPORTS

### Cultural Triage: Considerations for Funders and Performing Arts Leaders in a Time of Upheaval

[https://drive.google.com/file/d/1eHPVDfpQ4GdsxZ-iFrEfY\\_-nvNuBhw9R/view?usp=sharing](https://drive.google.com/file/d/1eHPVDfpQ4GdsxZ-iFrEfY_-nvNuBhw9R/view?usp=sharing)

Proposal of a grounded method of assessment that encourages mergers, partnerships, transformative leadership and innovative organizational collaborations, and calls for the community to honor and celebrate organizations as they are faced with sunseting their operations.

### OSCG Live Case Study Report

<https://drive.google.com/file/d/1IFYIWtvxdws0cNn-nZRq4mAkIHGuv3g/view?usp=sharing>

Live case study report of the Organizational Structural Change Grant.

### OSCG April/May Case Study Update

<https://drive.google.com/file/d/11oKv4KTz5Rj1IDFGsM8618SAYMnq8Dlt/view?usp=sharing>

Live case study report update.

### OSCG June/July Case Study Update

[https://drive.google.com/file/d/1oSnh0LPg0JMRta-WWc8Gzxe0uCucWwC\\_/view?usp=sharing](https://drive.google.com/file/d/1oSnh0LPg0JMRta-WWc8Gzxe0uCucWwC_/view?usp=sharing)

Live case study report update.

### The Elegant Process - An Introduction

<https://www.artsaction.com/introduction/>

Set of short essays discussing the ARTS Action Research's work employing the unifying principle of the artistic process.

### Emerging Narratives in the Arts: A Special Report by Anne Dunning and Nello McDaniel

<http://www.art-newyork.org/assets/documents/emerging-narratives.pdf>

The report describes a range of practical ideas & imperatives that characterize some of the new producing and operating formats as well as offering AAR's insights and evolving understanding about how arts professionals are quietly but decidedly leading change. The report also offers insights into key elements that AAR consistently observes among arts professionals and organizations at the forefront of leading the changes in producing and operating narratives and formats.

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**Seizing Permission: The TLC Toronto Initiative by Anne Dunning, Jane Marsland and Nello McDaniel**

<https://drive.google.com/file/d/1x-SZbJIVvAWThsui24c2TLrQndh0dsMN/view?usp=sharing>

Theatres Leading Change Toronto continued the body of work exploring and learning from practitioner-led change. TLC Toronto was a consortium learning initiative built around the notion that we can best understand what works in terms of organizational change from the leaders in the field and their experience, expertise, instinct and insights.

**Tilling the Field: Unearthing Collaborative Practices in the Arts by Kevin Ormsby with assistance from Venessa Harris**

[https://drive.google.com/file/d/1NLKTycitksScncJ8CB3NxcpiKnO0J9y\\_/view](https://drive.google.com/file/d/1NLKTycitksScncJ8CB3NxcpiKnO0J9y_/view)

In the changing environment of the arts, how do artists and organizations constantly develop frameworks for adapting to said changes? This report leads the charge into this multi-faceted topic of artistic and organizational collaborative practice by locating observations in arts practices and administration at the centre of this report. With a title that reinforces not only experience but also the larger contexts of how collaborative practices has and can influence those involved, “It’s Never the Collaboration: Unearth A Collaborative Practice” is a call to look deeper into the aspects of collaborations that can increase our collective potential.

**Chaordic Stepping Stones by Chris Corrigan**

<https://www.chriscorrigan.com/parkinglot/how/>

Planning for complexity requires callers and core teams to be agile and adaptable while also holding good, structured form and a strong container for the work. This tool places a substantial focus on the architecture of strategic processes, and encourages leaders to take a flexible and participatory perspective on complex challenges. Done well, it can result in outcomes that are co-created, co-owned and sustainable over time. It builds capacity in organizations and communities and it supports all kinds of leadership and diversity.

**Capitalization Needs of Arts & Cultural Organizations in Southeast Michigan by Alan Brown and John Carnwath, with Rebecca Thomas**

<https://wolfbrown.com/insights/reports/culturesource/>

The follow-up paper, “Capitalization Needs of Arts & Cultural Organizations in Southeast Michigan, 2021 Update,” offers a second analysis, with research conducted in the fall of 2021 and completed in early 2022. We had planned to begin the research earlier, but the release of grants through the Shuttered Venues Operators Grants (SVOG) program was still ongoing through the fall months and would have had a significant impact on the analysis.