

## CAT RESOURCES: VIDEOS

### OSCG April/May Case Study Interview

<https://youtu.be/Zgx5Sef1wdk>

Case Study Interview with Melissa Tuplin from Calgary Arts Development with an update on the future of the granting program.

### OCSG June/July Case Study Interview

<https://youtu.be/aCpFqdW6f9c>

Interview with former Telus Spark CEO and Interim CEO of Beakerhead, Jennifer Martin, gives us insight into what it takes to make a merger happen.

### White Fragility/White Activism

<https://www.artequity.org/tb-e5-white-fragility>

From ArtEquity. White leaders in U.S. theatre discuss the challenge of white fragility and the responsibility of white people to demonstrate their antiracist values with action.

### BIPOC Leaders Are Changing the Rules

<https://www.artequity.org/tb-changing-rules>

From ArtEquity. Black, Indigenous, People of Color leaders helping BIPOC institutions and BIPOC leaders of white institutions gather to discuss radical partnerships.

### Movement Building: Creating What Didn't Exist

<https://www.artequity.org/tb-e6-movement-building>

From ArtEquity. Leaders across U.S. theatre discuss their individual contributions to diversify the field.

### Business/Arts - How "the cycle" can help your arts organization

<https://www.facebook.com/BusinessftArts/videos/2096925240390135/>

Here is an exclusive conversation with internationally respected arts leader Michael Kaiser. Michael takes us through his concept of "the cycle"; a proven process to increase revenue streams tenfold and reinvigorate financially struggling arts organizations. He also offers solid and practical advice for arts leaders navigating today's ever-changing climate.

### **CPAMO - Centering Artists in the Arts Ecology**

<https://youtu.be/7MZhTN0NSuk>

From Cultural Pluralism in the Arts Ontario (CPAMO). Artists are the key component of the Arts sector; however, they have an external relationship with key decision making processes impacting their careers. Bringing artists and arts workers together in a digital and generative way, the session will join us in both a discussion, and an exploratory process animated by digital tools such as Jamboard. We aspire to have a collective visioning that aspires to elicit change to the arts sector together.

### **Business/Arts - Emerging Ideas on Arts Governance**

<https://youtu.be/ewXFClgn450>

This session of Business / Arts' Speaker Series discusses Mass Culture's Future of Arts Work Report, which focuses on Boards of Directors and their related governance models in Canadian not-for-profit sector arts organizations. Join the report's authors, Jeanne LeSage and Shawn Newman, as we explore what governance is, the challenges facing the sector, and current ideas and models for developing well-functioning boards. This session also examines the nuances of what is legally required by legislative bodies in consideration to boards and what is at the discretion of the organization. This session is moderated by Owais Lightwala, Assistant Professor, Performance at the Creative School and includes speakers Jeanne LeSage, CHRL, MBA, LeSage Arts Management and Shawn Newman, Ph.D., Independent Researcher and Consultant.

### **Allegories on Race & Racism with Camara Jones**

<https://www.youtube.com/watch?v=GNhcY6fTyBM>

Dr. Jones is a family physician and epidemiologist whose work focuses on the impacts of racism on the health and well-being of the nation. She seeks to broaden the national health debate to include not only universal access to high quality health care, but also attention to the social determinants of health (including poverty) and the social determinants of equity (including racism). As a methodologist, she has developed new methods for comparing full distributions of data, rather than simply comparing means or proportions, in order to investigate population-level risk factors and propose population-level interventions.

### **Adaptive Cycle**

[https://www.youtube.com/watch?v=jkp5tNGPl6M&ab\\_channel=SystemsInnovation](https://www.youtube.com/watch?v=jkp5tNGPl6M&ab_channel=SystemsInnovation)

From Systems Innovation. The adaptive cycle is a heuristic model developed by C.S. Holling for understanding macro processes of change in ecosystems, however, the adaptive cycle is equally applicable to any complex adaptive system. It can be used to identify structural

patterns in both ecosystems as well as social systems as they go through nonlinear processes of change. Systems change is about changing complex adaptive systems – i.e., living systems – so understanding these inherent processes of change in living dynamical systems will be of great value. The model describes how complex adaptive systems evolve in terms of four phases, with these four phases being exploitation, conservation, release, and reorganization.

### **A Healthy Economy Should Thrive, Not Grow**

<https://www.youtube.com/watch?v=Rhcrbcg8HBw>

What would a sustainable, universally beneficial economy look like? "Like a doughnut," says Oxford economist Kate Raworth. In a stellar, eye-opening talk, she explains how we can move countries out of the hole – where people are falling short on life's essentials – and create regenerative, distributive economies that work within the planet's ecological limits.